

PRESS RELEASE

Upgrade for CMS series

With its Compact Mixing System (CMS), DYNACORD defined a standard for practical complete solutions. Now, with the CMS 2200, the manufacturer is expanding the series to include a system capable of meeting a wider range of requirements – without sacrificing any of the handling advantages of the existing models. In this, DYNACORD has responded to the oft-expressed wishes of its customers

Straubing, February 2007 The models hitherto available, the CMS 1000 and CMS 1600, with their six and twelve mono channels respectively as well as the four stereo channels both share, have delighted users not only with their high quality but also with their versatility and the fact that they are lavishly equipped. The merits of the CMS systems include high-quality channel strips as well as a master section that, despite its compactness, offers seven-band equalizers for the main L/R mix or monitor outs as well as two feedback filters. Two independent effects blocks, each with 99 presets optimized for live performance, round off the feature set, removing the need in many contexts for an additional side rack laden with external processors. The advantages are obvious: rapid setting-up times, a huge saving in space on the stage or front of house, and the elimination of potential errors, such as those resulting from the faulty or erroneous connection of external devices.

With the CMS 2200, DYNACORD is taking things one step further in responding to the request of many users for more input channels – without sacrificing the advantages of the existing compact systems. Despite offering six additional mono channels, the new flagship of the CMS series therefore remains light, compact and a joy to use.

Despite its compact dimensions, the CMS 2200 therefore boasts an extensive feature set that makes it eminently suitable for solo entertainers and small ensembles and the ideal partner for existing sound reinforcement systems such as the DYNACORD D-Lite 2000. But there's no reason either why larger groups now shouldn't profit from the many advantages of DYNACORD's Compact Mixing Systems. After all, with 18 mono and 4 stereo inputs, even lavishly equipped Top 40 bands have all the channels they need!

snapshot, 20th February 2007



**Captions (PM_DC_CMS_0107_1.jpg,
PM_DC_CMS_0107_2.jpg): DYNACORD CMS 2200**

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